

Wygate Park Academy
Long Term Literacy Curriculum Overview – Key Stage 2



Year Group	Term	Topic	Genre(s) & Activity Ideas	SPAG focus	Text	Visual Literacy Resources
3	1	Predator	Non-chronological reports – different types of predator, a report about a made up animal, leaflet about Lincolnshire Wildlife Park Narrative and description – jungle stories Persuasive writing – Save the tigers (and other endangered species), adverts for a zoo Recount – trip recount, diary from Mowgli’s point of view	Revise basic punctuation Commas in a list Nouns, adjectives, verbs, adverb recap Expanded noun phrases Possessive apostrophe	The Jungle Book by Rudyard Kipling	Jungle Book
	2	Heroes and Villains	Description – characters – a hero and a villain Adventure narrative Biography – the story/recount of a real hero Letters – writing a letter to a real-life hero Poems about heroes e.g. Robin Hood	Paragraphs Time, place and causal conjunctions Developing clauses	101 Dalmatians by Dodie Smith	101 dalmations Marvel films Disney films
	3	Mighty Metals	Instructions – how to make an invention Explanation texts – how a machine works Persuasive letter – persuade the army that the Iron Man is a good character, advertising posters for inventions	Paragraphs Headings and subheadings Apostrophes	The Iron Man by Ted Hughs	Shirt Machine Wallace and Gromit’s Cracking Contraptions
	4	Tribal Tales	Letters – Letter to someone in the Stone Age Stories – tribal stories Non-chron reports - Stone Age Life Persuasion – Dragon’s Den discovering fire	Possessive apostrophes Prefixes Word families	Stig of the Dump by Clive Hughs	The Croods The Flintstones Horrible Histories Savage Stone Age
	5	Flow	Explanation – water cycle Poems using water and rivers as inspiration Narrative – discovering the island, journeys Letters/invitations – invite to the island, letters to family from island	Present perfect form of verbs Areas of weakness	Swallows and Amazons by Arthur Ransome	Swallows and Amazons
	6	Gods and Mortals	Character profiles/descriptions – Greek gods and goddesses Narrative – writing own Greek inspired myths Diary entries by Greek Gods Instructions – How to escape from the Minotaur	Areas of weakness identified previously	Greek Myths for Young Children by Heather Amery	Disney’s Hercules Horrible Histories Groovy Greeks
4	1	I Am Warrior!	Instructions – How to escape from Pompeii. Persuasion – An advert for a Roman villa/a Celtic roundhouse. Persuade the Roman gods to save the people of Pompeii. Recounts – A diary entry as Livia or Tranio. A newspaper recount/script for BBC News about Vesuvius erupting. Narrative/description – A story about Mt Vesuvius. Poetry – Write a soliloquy called ‘I am warrior’.	Revise basic punctuation Punctuating speech	Thieves in Ostia by Caroline Lawrence	Escape from Pompeii by Christina Ballit
	2	Misty Mountains	Non-chronological reports – A report about mountains in Britain/around the world. A report about mountain climbing. Persuasion – A letter to persuade Tim to go to the Adventure Centre. A letter to Mrs O’Connell, persuading her to let the next class go to PGL. Explanation texts – How the water cycle works. How erosion works. Balanced arguments – Should children be forced to go to Adventure Centres?	Simple, compound and complex sentences	Cliffhanger by Jeremy Strong The Hobbit by J.R.R. Tolkien	The Hobbit, An Unexpected Journey (U)
	3	Potions	Instructions – A recipe for a shrinking potion. Non-chronological report – A report about a Wonderland character e.g. Jabberwocky. Persuasion - Persuade Alice’s sister to teach her something more exciting. Persuade Alice to listen to her sister rather than follow the rabbit. Invitations to the Queen’s croquet match. Recount – Press coverage of Alice’s trial/the mystery of painting the roses red. Balanced argument – Democracy vs tyranny. Should the Queen of Hearts be allowed to chop people’s heads off without a trial? Re-enactment of Alice’s trial. What would happen if she was tried fairly? Narrative/description – Description of the rabbit hole.	Vocabulary building Homophones	Alice in Wonderland by Lewis Carroll Harry Potter and the Half Blood Prince by J.K. Rowling	Alice in Wonderland (Disney) Harry Potter and the Half Blood Prince (Universal)
	4	Blue Abyss	Instructions – How to make an anglerfish. Non-chronological reports – An encyclopaedia entry about a bioluminescent fish. A documentary script for a Blue Plant episode about bioluminescence. Recounts – A biography of Jacques Costeau’s life. Poetry – Sea personification poems. Narrative/description – A description of a coral reef.	Past and present tense	Manfish (a biography about Jacques Costeau)	David Attenborough’s Blue Planet (BBC)

	5	Burps, Bottoms and Bile	Explanation text –How does the digestive system work? How does tooth decay occur? Non-chronological report – A report about the organs of the body. Persuasion – Persuasive posters for dental health and healthy eating.	Organising paragraphs	The Demon Dentist by David Walliams	Reference books on the body for children.
	6	Road Trip USA	Non-chronological reports – Native American totem animals. Persuasion – Make a brochure for Route 66. Explanation texts – How do dream catchers work? Balanced arguments – Is going on a roadtrip safe? What are the pros and cons Narrative/description – Write a Native American story. Instructions – Create a Native American journey board game and write a 'How To Play' manual (project for the last week).	Advanced punctuation	The Indian in the Cupboard by Lynn Reid Banks Wolf Tales: Native American Children's Stories by Mary Powell Grandmother's Dreamcatcher by Becky Ray McCain	Pocahontas (Disney) Spirit, Stallion of the Cimarron (Dreamworks)
5 (from 2019-2020)	1	Peasants, Princes and Pestilence			Children of Winter by Berlie Doherty	
	2	Stargazers	Science narrative Character/ setting description Newspaper recounts (capture the flag) Diaries Balanced Arguments	The grammatical difference between plural and possessive –s. Inverted commas for speech Brackets, dashes or commas to indicate parenthesis. Use of commas to clarify meaning or avoid ambiguity. Standard English forms for verb inflections instead of local spoken forms	Percy Jackson and the lightning thief by Rick Riordan	
	3	Scream Machine			The Boy Who Swam With Piranhas by David Almond	
	4	Allotment			The Secret Garden by Frances Hodgson Burnett	
	5	Alchemy Island	Fantasy narrative Non-chronological reports (mythical creatures) Poetry (1 week)	Noun phrases expanded by the addition of modifying adjectives, nouns and proposition phrases Fronted adverbials Converting nouns or adjectives into verbs using suffixes Subordinate clauses	The Lion, The Witch and The Wardrobe by C.S.Lewis	
	6	Pharaohs	Explanation text (mummification) Instructions Persuasion (allowing me to pass through into the afterlife)	Relative clauses Verb prefixes Brackets, dashes or commas to indicate parenthesis.	There's A Pharaoh In My Bath by Jeremy Strong	
6 (Elder Class from 2017 onwards)	1	Darwin's Delights	Description – Character descriptions of Michael and Skellig. Non-chronological report – Evolution, different creatures and how they are related. Persuasion – Persuade Skellig to help Michael and save his baby sister. Narrative – How will Skellig end? Write the story so far and then make up how you think that the story will end. Balanced argument – Christian beliefs vs Darwin's theory.	Synonyms and antonyms. Active and passive sentences. Perfect form of verbs. Subject and object of sentences.	Skellig by David Almond	
	2	Revolution	Non-chronological report – Famous Victorians e.g. Dickens, Queen Victoria, etc. Recount – The diaries of Queen Victoria Description – Describe Darwin going to meet the Queen. Instructions – How to make a Victorian Christmas dinner Poetry – Christmas poems (focus on metaphors, similes and personification)	Formal and informal speech (Standard English). Using adverbials and conjunctions to link ideas across paragraphs. Using semi-colons.	Oliver Twist by Charles Dickens	
	3	Frozen Kingdom	Explanation text – Explain changes of state in water. Narrative – Write a story based upon the wolf pack. Recount – Newspaper report about the wolves.	Using colons before lists.	The Call of the Wild by Jack London	

			Persuasion – Advert selling Husky puppies as sledge-dogs.	Using dashes to mark the boundary between independent clauses. Using ellipsis effectively.		
4	Blood Heart		Balanced argument – Ethics behind breeding animals for organ transplants Description – Describe Cam’s feelings and thoughts as he sees the pig that may give him a heart. Recount – Make a video diary/diary entry like Cam does about his feelings.	Revision for SATs.	Pig Heart Boy by Malorie Blackman	
5	Hola Mexico!		Balanced argument – Child detention centres, age of responsibility. Persuasion – Write a letter to appeal for a reduced sentence. Narrative – Write a story based upon Holes. Poetry – Based upon Mexico.	Revision for SATs.	Holes by Louis Sachar	
6	A Child’s War		Recounts – Letters/diaries from evacuees Non-chronological report – The life of an evacuee in WW2. Instructions – How to use a gas mask, how to build an Anderson shelter Play-scripts – Write and perform a WW2 play – based upon Goodnight Mr Tom	Areas of weakness identified in the SATs.	Goodnight Mr Tom by Michelle Magorian	